



Journey through Sustainable Development Goals (SDGs)

Fashion art by Manuel Fernández
“From Spain to Japan”
-from Sevilla to Kobe-

CONCEPT

In 1614, a Japanese delegation made up of 180 men traveled to Spain to establish diplomatic and commercial relations. Leading the delegation was a samurai named Hasekura Tsunenaga. The boat arrived in Sanlúcar de Barrameda, where it was received by the Duke of Medina Sidonia, who sent them to Coria del Río. After the failure of the negotiations, some of them decided to stay in the town where they created family ties that currently remain through the Japan surname that more than 600 of its inhabitants wear with pride.

The Fashion Art Institute, an association that shares, preserves, democratizes and universalizes art, wants to pay tribute to such a unique historical event. For this, the designer Manuel Fernández has created a fusion collection between the kimono and the *bata de cola*: the KIMONOBATA. 17 outstanding Japanese and Spanish artists have participated with their unique personal style in these garments where they have represented the Sustainable Development Goals. Fashion, art, dance and digital innovation come together in this exhibition that further strengthens a relationship with more than four centuries of history. The dresses have been made in inclusive workshops by victims of trafficking, the fabrics have been made with plastics collected from the bottom of the oceans and the hats have been created with recycled materials by Vivas Carrión Artmilliners.

The artists who are part of the exhibition:

ANUCA AISA/ EUGENIO RECUENCO/ FSG COLLEGE KORIYAMA/ JAUME DE LA IGUANA/ LUIS GORDILLO /KEIKO KAWABE/ MAR GARCÍA RANEDO/ NURIA CARRASCO/ NURIA MORA/ PEDRO PARICIO /RENATO COSTA/ RUBÉN FUENTES FUERTES/ SOLIMÁN LÓPEZ /STUDIO KOSEN/ TERUHIRO ANDO/ POLYTECHNIC UNIVERSITY OF VALENCIA /VEREDAS LÓPEZ YOSHI/

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 神戸ファッション美術館
KOBE FASHION MUSEUM

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